

CONCERT HALL ATM For reservations 029-231-8000, 9:30 a.m. to 6:00 p.m.

Mikhail Pletnev Piano Recital

June 5 (Sun.) 2:00 p.m.

A ¥5,000 B ¥4,000 All seats reserved

Beethoven: Piano Sonata No. 7 in D, Op. 10-3

Beethoven: Piano Sonata No. 8 in C minor, Op. 13 "Pathétique"

Chopin: 24 Préludes Op. 28

Mito Chamber Orchestra (MCO)

The 61st Regular Concert

IN COMMEMORATION OF ATM'S 15TH ANNIVERSARY

June 18 (Sat.) 6:30 p.m., 19 (Sun.) 2:00 p.m.

S ¥5,000 A ¥4,000 B ¥3,000 All seats reserved

Schubert: Overture In D, "In The Italian Style," D.590

Toshi Ichianagi: Interplay for flute and string ensemble

(commissioned work for the MCO, 1992)

* Flute solo: Shigenori Kudo

Mendelssohn: Symphony #4 in A, "Italian," Op. 90

Mito Chamber Orchestra (MCO)

The 62nd Regular Concert

* Sold out

IN COMMEMORATION OF ATM'S 15TH ANNIVERSARY

July 21 (Thu.) 6:30 p.m., 22 (Fri.) 6:30 p.m., 23 (Sat.) 6:30 p.m.

~~S ¥13,000 A ¥11,000 B ¥8,000 All seats reserved~~

Conductor: Seiji Ozawa / Horn: Radek Baborák

All Mozart Program

Horn Concerto No. 1 in D, K.412/514(386b)

Horn Concerto No. 2 in E-flat, K.417 (21Thu. and 23 Sat.)

Horn Concerto No. 4 in E-flat, K.495 (Friday 22)

Symphony No. 38 in D, "Prague," K.504

and other works

Ahiru-kai Chorus

July 30 (Sat.) 2:00 p.m.

¥1,500 for general Free seating

¥700 for High school students and younger

Conductors: Yoshitomo Suzuki, Hiromi Suganami

Guest Conductor: Shin'ichiro Ikebe

Piano: Norie Namaizawa

Choral works by Mozart, Victoria, and Shin'ichiro Ikebe

Reiko Yokota Shakuhachi Recital

August 27 (Sat.) 3:00 p.m.

¥3,000 for general ¥1,500 for students Free seating

Performers: Reiko Yokota, Reibo Aoki (Living national treasure)

Supporting performers: Ryoko Nagasawa, Akisen Wakasa,

Shoji Aoki, Maiko Aoki, Gosami Kineya, Misako Iwatate, Miho Tada

Masterpieces of shakuhachi, Kinko school

"Shika no Toone (howl of deer)" and other works

*Founder: Kinko Kurosawa, who is the founder of founders

of shakuhachi schools

On the Debut Performance of "Interplay for Flute and String Ensemble" By Toshi Ichianagi

(debut performance on November 7, 1992)

Moving away from an era characterized by a dualistic world with two different and competing elements, recent times have seen the mutual interaction and permeation by things once viewed as opposite to each other in a variety of fields. For instance, one may cite the interplay between the societies of what used to be called the "West" and the "East" [during the Cold War era], as well as that between the natural and the artificial, time and space, and the Orient and the Occident. The most symbolic instance of this development can be seen in the changes in international affairs and in culture in recent times.

One can compare this situation to the mixing and "quarreling" between the fresh water of the river and the salt water of the ocean at their point of intersection. The area in which that interplay takes place is neither a river nor an ocean, but a zone that combines the elements of the two in mutual permeation. The situation today in a variety of fields resembles that interplay. During the crossbreeding of different species, while accompanied by pain and friction, confusion yields eventually to coexistence, and eventually to the formation of a new world order. That is the impression that one gets.

The past few years have seen me compose several works with the word "water" in their title (in Japanese). These include my piano concerto No. 3, entitled "Cross Water Roads," and the quintet "Aquascape." I would be happy if the listeners to my newest work, "Interplay," would reflect a bit on the projection of this thought on the work.

"Interplay" consists of one movement, and is performed by one flute, ten violins, four violas, three cellos, and two contrabasses.

Finally, I would like to express my sincere gratitude for having been given the precious opportunity to compose a work at this time. It was a great pleasure for me to hear the work performed by such an illustrious group as the Mito Chamber Orchestra.

The 38th Mito-shi Geijutsu-sai (musical events)

(Art Festival by Mito Citizens)

July 2 (Sat.) 5:00 p.m. Shimin Ongaku-kai

Admission free / Free seating

July 3 (Sun.) 1:00 p.m. Shimin Ongaku-kai

Admission free / Free seating

August 6 (Sat.) 6:00 p.m. Kokyogaku Enso-kai

Ibaraki Symphony Orchestra

Conductor: Seiichi Iguchi Guitar: Dai Kimura

A ¥2,000 B ¥1,500 All seats reserved

Rossini: Overture di Il Barbiere di Siviglia

Rodrigo: Concerto de Aranjuez

Mozart: Symphony No. 40 in G minor, K. 550

August 7 (Sun.) 2:00 p.m. Shonen Shojo Gassho-sai

(Boys and Girls Choral festival)

Admission free / Free seating

August 21 (Sun.) 2:00 p.m. Junior Orchestra

¥500 Free seating

Ticket will go on sale on June 21 (Tue.)

Conductor: Katsusato Gamo

L. Mozart: Toy symphony in G

and other works

Organ Promenade Concerts

Admission Free / Entrance Hall

JUN 4 (Sat, 1:30/3:00 pm), 11 (Sat, 1:30/3:00 pm), 12 (Sun, 12:00/1:00 pm), 25 (Sat, 12:00/1:30 pm)

JUL 2 (Sat, 12:00/1:30 pm), 17 (Sun, 12:00/1:30 pm), 31 (Sun, 12:00/1:00 pm)

AUG 13 (Sat, 1:30/3:00 pm), 14 (Sun, 12:00/1:30 pm), 20 (Sat, 1:30/3:00 pm), 28 (Sun, 12:00/1:30 pm)

Notice: Sale of Student Tickets

When tickets remain unsold on the day of a performance, students with valid IDs can purchase them at a discount starting one hour before the curtain.

ACM THEATRE For reservations 029-225-3555, 9:30 a.m. to 6:00 p.m.

Series: Japanese Playwrights 3, Tadasu Iizawa
"Peking no Yurei" (The Ghost of Peking)

Written by Tadasu Iizawa
Directed by Koshiro Matsumoto
Performers: Hiroshi Tomioka, Yusuke Kobayashi, Masamitsu Konya, Satoshi Natori, Rieko Yonekawa, Hiromi Yamazaki, Takashi Sawada, Ritsuo Toshima, Tomomi Nakano, Rie Horiguchi
June 3 (Fri.) 7:00 p.m. 4 (Sat.) 7:00 p.m. 5 (Sun.) 2:00 p.m.
June 10 (Fri.) 7:00 p.m. 11 (Sat.) 7:00 p.m. 12 (Sun.) 2:00 p.m.
¥2,500 for general ¥1,500 for students Free seating

ACM Produces New works by contemporary authors

"La Cucaracha"

July 29 (Fri.) 7:00 p.m. 30 (Sat.) 2:00/7:00 p.m.
31 (Sun.) 2:00 p.m.

¥2,500 for general ¥1,500 for students

Written and directed by Hirohisa Hasegawa (ACM)
Performers: Masakatsu Toriyama, Takuo Inari (Karagumi), Tatsuya Nakabayashi, Masamitsu Konya, Midori Onuma, Emi Kaneki, et al.

The 20th Mito Eiga-sai (Mito Film Festival)

July 9 (Sat.)	"Tony Takitani"	12:00-1:15 p.m.
Free seating	"Canaria"	1:40-3:52 p.m.
¥1,000 each	"Eternal Sunshine"	4:20-6:07 p.m.
	"Bad Education"	6:30-8:15 p.m.
July 10 (Sun.)	"A Bungee jumping of Their Own"	12:00-1:40 p.m.
Free seating	"Make It Big" Sellouts	2:10-4:03 p.m.
¥1,000 each	"Beyond the Sea"	4:20-6:18 p.m.
	"THE NEIGHBOR No. THIRTEEN"	6:40-8:35 p.m.

Emoto Akira Hitori Shibai

* Sold out

"Smoking Is Bad for You" written by Chekhov

August 10 (Wed.) 7:30 p.m.

¥3,500 for general ¥2,000 for ATM Tomo-no-kai Members

The 38th Mito-shi Geijutsu-sai (theatrical events)
(Art Festival by Mito Citizens)

Utai to Shimai (Noh Chants and Dances)

June 19 (Sun.) 10:00 a.m. Admission free / Free seating

Sankyoku (Koto, Shamisen, and Shakuhachi)

June 26 (Sun.) 1:00 p.m. Admission free / Free seating

Ballet Festival

July 3 (Sun.) 2:00 p.m. Mizuho Ballet ¥500 Sold out

July 3 (Sun.) 4:00 p.m. Shion Ballet ¥500

Shimin Engeki-sai

Details to be announced later

Performance Theater MIZUTO_ABURA "Fujichaku"

July 16 (Sat.) 7:30 p.m.

* Sold out

¥2,500 for general ¥1,500 for students

Created and directed by Mizuto Abura

Performers: Momokon, Onoderan, Sugapon

Takehiko Maruyama, Tatsuya Nakamura

http://www.mizutoabura.com/

CONTEMPORARY ART CENTER / GALLERY For further information 029-227-8111

The 38th Mito-shi Geijutsu-sai (exhibitions)

IKEBANA

June 17 (Fri.)-19 (Sun.) 9:30 a.m. - 6:00 p.m. (no admittance after 5:30 p.m.)

Admission free

Art Exhibition I

Japanese and western style paintings, sculptures, crafts

Admission free

June 26 (Sun.)-July 8 (Fri.) 9:30 a.m. - 6:00 p.m. (no admittance after 5:30 p.m.)

Art Exhibition II

Japanese calligraphy, photo, design and installation

Admission free

July 13 (Wed.)-24 (Sun.) 9:30 a.m. - 6:00 p.m. (no admittance after 5:30 p.m.)

HIBINO EXPO 2005 - Katsuhiko Hibino's One-man Exposition

August 6 (Sat.) to September 19 (Mon., national holiday) 9:30 a.m. - 6:00 p.m. (no admittance after 5:30 p.m.) Closed on Mondays

Admission: ¥800 general, ¥600 advance-purchase tickets, groups (20 or more)

¥1,000 H.T.P. (one-year pass for 15-to 19-year-olds), ¥2,000 Pass for Adults (one-year pass for persons aged 20 and above)

Free: Students (through 9th grade), senior citizens (65 and older), handicapped persons

Just as its name suggests, the "HIBINO EXPO2005 - Katsuhiko Hibino's One-man Exposition," to be held in the summer of 2005, is a solo exhibition of the works of the artist, Katsuhiko Hibino. Also, the exhibition is inherently structured around the two major axes of "solo" and "exhibition." Of course, the "solo" element refers to Katsuhiko Hibino himself: displayed are works that express and represent the skills and sensibility of a single artist. The other element, "exhibition," expresses the bustle and festivity characteristic of the participation and cooperation of many people and the encounters among them.

The exhibition inside the gallery, then, is composed of four major types of artwork: (1) the seven "HANDS ON" pieces, created with the help of ordinary participants like you and me, (2) a new installation made out of cardboard, arising out of the dialogue with the space of ATM, (3) a space that gives viewers first-hand experience of "feeble beauty," and (4) both old and new works created by Katsuhiko Hibino himself.

Concurrent Exhibition - CRITERIUM 64: Sachiko Kazama

August 6 (Sat.) to September 19 (Mon., national holiday) 9:30 a.m. - 6:00 p.m. (no admittance after 5:30 p.m.) Closed on Mondays

Admission is included to the current exhibition "HIBINO EXPO 2005"